

COOPER FLANAGAN

A Texas raised dancer, choreographer, adjudicator, and actress, Cooper Flanagan attended both the Los Angeles and New York campuses of the American Musical and Dramatic Academy (AMDA). Upon graduating as a dance performance major, she worked professionally as an associate choreographer with Lane Napper. Her work with Lane was seen in Off-Broadway productions such as "Rock n Roll Debauchery" and "High School Musical", taking place at The Cutting Room NYC and the Axelrod Theatre respectfully. Cooper also assisted in creating choreography for Nickelodeon shows such as "Henry Danger" and "Gameshakers" as well as a production of "Cabaret" at The Beacon School. For multiple seasons, Cooper was the Associate Choreographer for New York Fashion Week. She held the dance captain title while starring in the Off-Broadway shows of "Tapperlesque" and "Down and Dirty Disco". Her Broadway debut began as a National Tour Tribute Dancer in "Gypsy of the Year 2017 Awards" at the New Amsterdam Theatre as well as "Broadway Bares", benefitting Broadway Cares Equity Fights Against AIDS, at the Hammerstein Ballroom. Cooper's dance experience crossed over to film when she debuted in Michael C. Perry's award-winning short film "The Carnival Kid". To date, she has continued to work heavily in the film and Broadway community. Her well-deserved nickname of "Kim Possible" combined with her deep love of dance has fueled her to teach and assist faculty in well-known dance studios across the United States including Broadway Dance Center (located in New York City) as well as the Edge and Millennium Dance Complex (located in Los Angeles). Her choreography continues to sweep the nation in showcases such as Leg Up on Life benefiting the Trevor Project as well as White Wave Dance.

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