

# EMILY ALVAREZ

Emily Alvarez grew up in Friendswood, Texas. Her love of danced led her to attend Houston's High School for the Performing and Visual Arts (HSPVA). Upon graduating, she received a Talent and Presidential scholarship to attend Point Park University in Pennsylvania where she graduated Cum Laude with a Bachelor of Fine Arts in Dance. While at Point Park University, Emily had the opportunity to work with choreographers such as Lauri Stallings, Whitney Moncrief, Doug Bentz, Peter Mertz, Judith Liefer, and Diane Gray. Emily earned two consecutive summer scholarships and had the privilege of attending the Lou Conte Dance Studio, which currently houses Hubbard Street Dance Chicago. While at Lou Conte, she studied under Claire Bataille, Eddie O'Campo, Nick Pupillo, Birute Barodicaite, Jeff Hancock, Laura Wade, and Molly Shanahan. Professionally, Emily has worked under Sofia Torres and Sonia Noriega in Psophonia Dance Company, Jhon Stronks for *There in the Sunlight*, Amy Elizabeth with Rednerrus Feil Dance Company, and numerous works with independent artist, Laura Gutierrez. Emily's passion to work with all dancers allows her to push them to reach their full potential regardless of their technical ability. As Athletistry's ballet director, her goal is to build the technique of our dancers while cultivating a love of and respect for the ballet genre.

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